

• **Music Instruction Programmes :**

Now is the best time to take advantage of Dr. Mahood's comprehensive experience and fulfill your desire to learn to play piano or keyboard. With over forty years of experience, Ken has successfully taught thousands of persons of every age group and from all different walks of life.

Ken's ability in sacred in Gospel music has given him advanced insight into improvisation and he is available to give advanced instruction and seminars in the local church, or for individuals who wish to learn the latest in Gospel or Worship and Praise music. However, you do not need any previous music experience as Ken also welcomes beginners. Dr. Mahood is thoroughly familiar with all styles of music.

Using Ken's new "Web-Cam®" Program, you only need a computer, high-speed internet, a web-camera and piano keyboard. The cost for this type of innovative learning is significantly less than traditional music instruction. Please give Dr. Mahood a call at 703-777-6921.

Dr. Ken's divergent experience and his ability to communicate using humour and easy to understand concepts has made the difference to so many who have completed Ken's programme of keyboard-piano instruction.

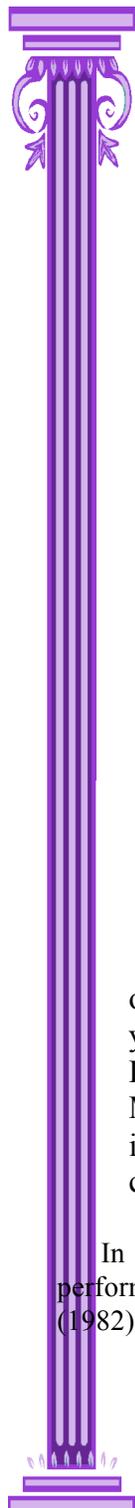
Call: (703) 777-6921

Or write: drken@musikdok.com

Visit Dr. Ken Mahood on the web at:

<http://kenmahood.com/>

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Ken Mahood, Ph.D,Ed.D

ABOUT THE INSTRUCTOR.....

Dr. Ken Mahood

Ken Mahood began his study of piano at age 6 and organ at age 10, both of which continued through his college years. He received his B.S. in music education from the King's College (1969) and enrolled in the graduate program at Manhattan School of Music in composition (MM, 1972) While in New York, Ken had the privilege of studying music composition with noted American composer, Aaron Copland.

In 1982, after years of study, Mahood was awarded a Ph.D. in performance music from Metropolitan College of London (UK) (1982), which was to be the first of a total of three earned doctorate

degrees. Dr. Mahood also holds a Ph.D. in music theory from Concordia College and University and most recently, Doctor of Education (Ed.D) from American University . (2001).

Dr. Mahood has a unique understanding of church music and operation of evangelical music ministries. He began playing piano and organ in church at 11 years of age and accepted his first position of Minister of Music at age 17. Since that time, he has been intensely involved with church music as well as consultant to various piano and organ manufacturers. Additionally, Ken has and presented seminars on electronic music in the evangelical church.

In the area of performance, he has appeared numerous times over Television and radio, and has performed before U.S.. President George Bush and Vice President Nelson Rockefeller as well as with entertainers such as Pat Boone and Andy Williams.

Returning to his love for Gospel music in 1980, Ken began performing in numerous churches as well as with well known evangelists such as Dr. Billy Graham. He has also had the privilege of conducting choirs and orchestras while serving as Director of Music at various churches. After completing his 24th year at the large Christian Fellowship Church in Virginia, Ken accepted a new challenging post in 2005 as The Director of Music Ministries at The Church of the Valley, located in Strasburg, Virginia, where he was also awarded a License to Preach. From 2005 to 2007, Ken was regularly heard over WAZT-TV network in Front Royal. In 2009, Dr.Mahood felt called to a very new church, The First Baptist Church of Stephen City, Virginia, where he is the principle pianist/keyboardist.

For his work in the development of a new and comprehensive music theory text and workbook series, “Radical Theory”, Dr. Mahood has been consistantly elected to the prestigious “Marquis’ Who’s Who” in America”. Dr. Mahood also has received numerous awards for his work within the field of music and education.

Presently, he continues to serve as consultant in *affaires de musique* in state and local governments.

Dr. Mahood’s most innovative program is the present development of a learning series for any persons using “web cameras” on their computers, whereby they can learn the joy of making music easily without even having to visit the instructor’s studio. Presently, Ken has student in 4 states and hopes to enroll adult students throughout the United States and Canada.

In addition to being a published author of several books and articles, Ken is a devoted painter of oil works which have had numerous showings.

•**Studio Keyboard Equipment:**

The current Studio and Offices of Dr. Ken Mahood feature the highest quality electronic keyboard equipment including the new Kawai CP-207D the world’s most advanced digital grand piano, 6 feet in length, with a tone emulating that of the nine foot concert Steinway . Ken is indeed fortunate to be, at present, the only instructor within the Washington area to have this much sought and acclaimed instrument, only recently released by the manufacturer.

With the inclusion of the new CP-207D, compact discs can now be fully mastered even with vocal content and made available to students, providing them with an audio record of their musical progress.

In addition, Dr. Mahood uses the Korg 01W and T3 Composer Workstations running through studio mixer and up to 450 watt rms amplifiers with complete vocal mix and special effects. Complete recording facilities are also featured and used, including several CD burners and Mac G4 and G5 computers.

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