

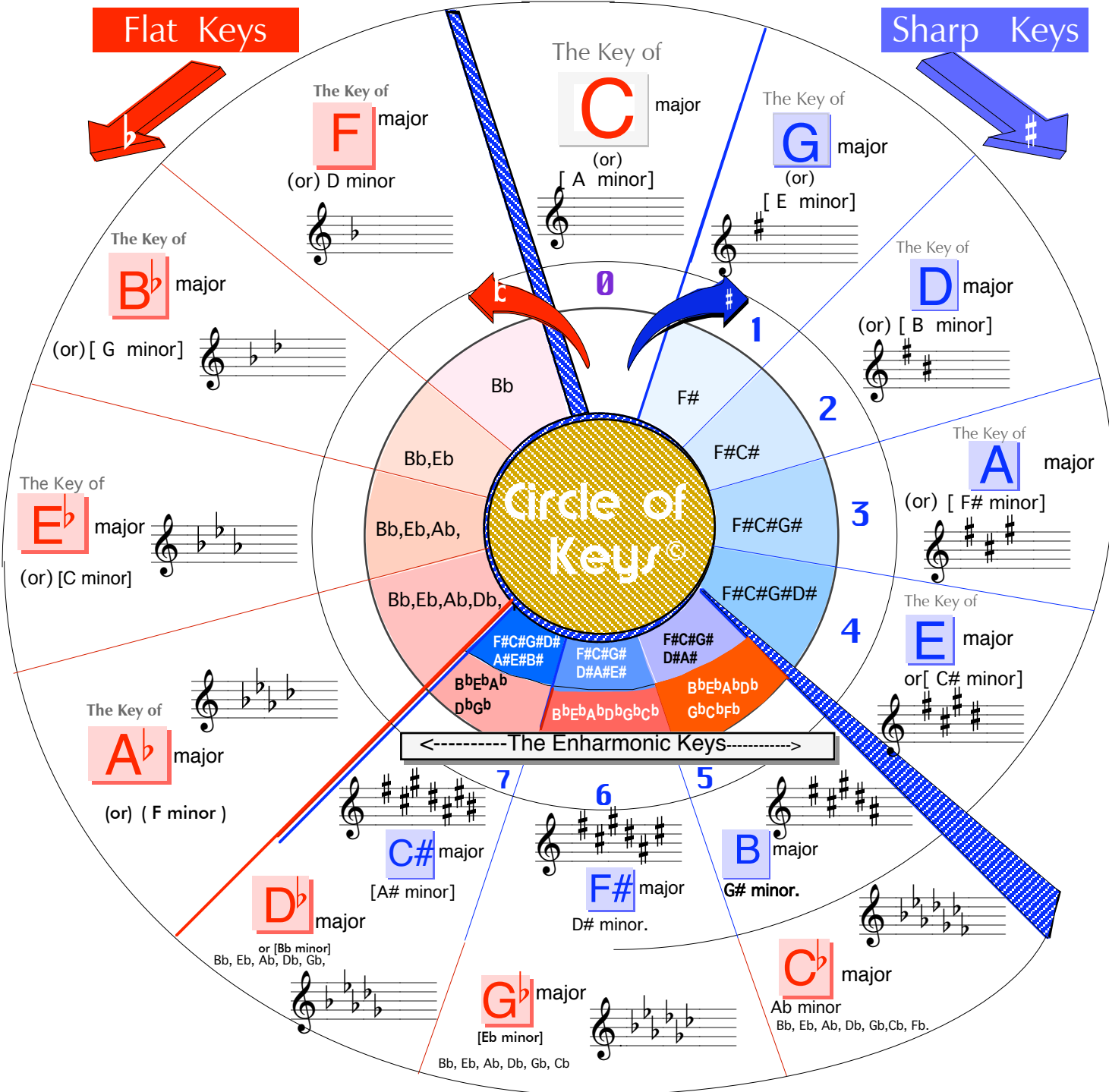
flat keys as they progress around the wheel.

The importance of finding the correct key of a composition and remembering what flats or sharps are to be used when performing it cannot be stressed enough.

All students are urged to learn and understand the circle of keys. For first year students, learn the first "primary keys", C, F, and G. Then expand your knowledge to memorize up the key of four (4) sharps (#) and four flats (b). For this new edition we've also indicated the "intensity" of the ever increasing sharp (#) and flat (b) keys by using colour: Red for FLAT keys and Blue for SHARP keys. Hope you enjoy and find this Chart of value.

Want a 'cool' way to remember the keys? Learn this little Rhyme made up by one of my students, starting with the Flat keys: *Dinosaurs (Db for 5 flats) Ate Eggs But Fast Cats Go Down Alleys Eating Bones (for 5 sharps [#])*

(If you have any good rhymes or acronyms for the names of the keys or the names of notes, send to Dr. Ken at: drken@musikdok.com)



"Dr. Ken's Radical "Le Pinwheel Of Keys"

Revised for 2009

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