



Student Registration Form

2009 Edition Introduction

PO Box 1616 • Leesburg, Virginia 20177

Phone: (703) 777-6921

Studio Located in historic Leesburg, Virginia

Even Beethoven had to start someplace.

Welcome you to your first encounter with our award¹ winning programme of piano and keyboard instruction for both adults and young people. Our music lessons have been annually reviewed and augmented by both Dr. Mahood and other music educators since the inception of our program in 1967.

The simple guiding principle behind each lesson are the four basic components of each lesson:

1. Technique (how to hold and strengthen your hands and fingers at the piano/keyboard)
2. Pieces which teach new concepts (“learning pieces”)
3. Pieces which are included for enjoyment (fun pieces)
4. The study of music theory. (What is a “whole note”, a “chord” etc, etc.)

Before you take the time to complete the *Registration Form*, I wanted to encourage those prospective students who have no prior experience at the piano or keyboard and those who have one or more years of music study. In fact, some of you may have no clue of where “Middle C” is located.

Let me first alleviate your fears in that this program was created for persons with ZERO music knowledge as well as those with extensive music ability.

Remember, the more information you can provide us with on this Registration Form, the easier it will be to create a custom piano or keyboard learning programme for you.. This is one of the reasons our students consistently progress at twice the rate over other students.

So---- let's get started. Please go on to the next page!!!

Ken Mahood, Ph.D., Ed.D

Start →

¹: Dr. Mahood's instructional program was nominated for the Lowell Mason Award under the auspices of the Music Educator's National Conference (MENC) in 2005.

Student Registration Form

2009 Start Here

Email Address: **Drken@musikdok.com**

Welcome to the Keyboard Music Education Program of Dr. Ken Mahood. To better assist you in your instruction, please read the following carefully and provide us with as much information as possible.

Please insert today's date : _____, _____ 200
(day) (Month) (yr)

✓ ITEM 1. •Personal Information (biographical)

Student's name: _____ Home Phone: _____
 Address: _____ Business phone: _____
 City: _____ State _____ Zip: _____ Cell Phone: _____

1A. • Email Address (USE BLOCK LETTERING . 1 letter per box. PRINT CAREFULLY)¹

In the spaces below, use proper internet protocol ie: JOHNSMITH@AOL.COM (PRINT ONLY)

													@																
1	2	3	4	5	6	7	8	9	10	11	12	-	1	2	3	4	5	6	7	8	9	.	1	2	3				

Student's date of birth: ____|____|____. Age: _____
 Parent's Names (if student is under age 18) _____

1B. •Personal Information (education)

School age and/or college students please complete this section:
 Name of School (or college) _____
 City: _____ State: _____
 Present Grade Level or year _____
 Projected year of graduation: _____ Major (for college students) _____
 Name of student's teacher ² _____ Phone (optional) _____

Important: Please read the following before proceeding:
 If you have **never** studied a musical instrument and have NO history of piano instruction and have NO experience at the piano or keyboard other than a desire to learn, check the box below.

➔ I have no experience in piano or keyboard and I have never taken formal piano lessons.

Then, skip to : **✓ ITEM 3 on page 3.**
If you have at least 6 months of formal training in music instruction (or equivalent in self-teaching), proceed to Item 2 on the next page.

Please, go on to the next page

¹ If you run out of boxes, print complete email at bottom of page in block letters. Print carefully, email addresses must be accurate to function.
² this question refers to the student's teacher in elementary school, or homeroom teacher if in middle or high school. College or university students, please indicate the name of your faculty advisor.

✓ **ITEM 2 . •Music Background** (*resume'of experience*)

2 A. For prospective **Piano or Keyboard** students, please read and complete if applicable.

(**2 B.** For prospective **Voice**¹ students, please read and complete if applicable.

If you have **never** taken voice instruction and have NO experience singing in public (other than a desire to sing), please skip to **Item 3.**)

If you have had any experience in music of any type or with any instrument, please list it below. The more information you are able to furnish Dr. Mahood with, the more comprehensive and valuable your learning program will be. Please start with the earliest period of lessons first (if you need more space, use the reverse of this sheet)

2c.1 Did any previous instructor assign you technical studies, scales, or some “technique book” such as Hanon, Herz, Czerny, or Duvernoy? _____ If you answered “YES”, please give the name of all books and. or techniques studied. If you studied scales, please indicate if you can perform 1,2, or 3 octave scales using proper fingering (both hands? Hands separately?)

2C.2 Did you study chords and are you familiar with the basic chordal types? _____

2d. What type of music did your previous instruction cover? (example: classical, popular, Gospel)

2e. Did you participate in any recitals? _____ If you answered “yes”, please list how many recital performances you have directly been involved with.

2f. If your studies included “Classical” music (ie also known as ‘serious music’), please name two of your favorite composers (such as: J.S. Bach, W.A. Mozart, L. van Beethoven, etc)

2g. Did you receive any awards or merits for your performances? Or, were you ever adjudicated for one of the student organisations, such as the Virginia Music Teachers Association, or the Piano Guild? If yes, please give details.

¹ Voice students are accepted only on strictly limited basis with pre-approval from Dr. Mahood.

**IF YOU HAVE NO EXPERIENCE START HERE****✓ ITEM 3.****3. •Music Style Preference**

Everyone has a favorite musical style such as “jazz”, or “rock”. Our perhaps you like music by Mozart or Beethoven (called ‘Classical music’) or contemporary Christian Music. Please mark an “X” in the box next to the various kinds of music listed below.

- | | | |
|---|---|--|
| <input type="checkbox"/> Gospel (sacred) | <input type="checkbox"/> Movie/TV themes | <input type="checkbox"/> Hard Rock |
| <input type="checkbox"/> Top-40 (current hit tunes) | <input type="checkbox"/> Jazz (blues) | <input type="checkbox"/> Country & Western |
| <input type="checkbox"/> Opera | <input type="checkbox"/> Broadway and Show Tunes | <input type="checkbox"/> Classical |
| <input type="checkbox"/> Worship & Praise songs | <input type="checkbox"/> Patriotic (marches, etc) | <input type="checkbox"/> other _____ |

✓ ITEM 4A. •Instructional Preference The type of instruction you wish to enroll in:

- | | | | |
|---------------------------------------|---|--|--------------------------------|
| <input type="checkbox"/> Piano | <input type="checkbox"/> Organ | <input type="checkbox"/> Electronic Keyboard | <input type="checkbox"/> Voice |
| <input type="checkbox"/> Music theory | <input type="checkbox"/> Composing/Arranging ¹ | <input type="checkbox"/> Conducting | |

✓ ITEM 4B. •Instructional Preference • COLLEGE CREDIT

FORMAL COLLEGE CREDIT IS AVAILABLE FOR THIS COURSE PLEASE READ

(PERTAINING TO Northern Virginia Community College)

Dr. Mahood is an off-campus certified instructor for all Northern Virginia Community College outlets. If you are a high school graduate, you have the option of taking this course for formal matriculable college credit. We will be most pleased to furnish you with the simple process to enable this option.

To do so, you do not need to attend on campus lectures. The entire process is done at Dr Mahood’s office. However, to enroll for college credit, you must register at the Loudoun Campus of NOVA or contact the Music Chairperson, Dr. John Wulff at <jwulff@nv.cc.va.us>. In addition to the tuition from Dr. Mahood, this also requires you pay the NOVA standard amount per college credit. Check with NOVA for their current prices which is totally separate from Dr. Mahood’s rates and policies. For more information, please indicate in the space provided below:

I, _____ am interested in studying piano or music theory (circle one)

to obtain formal college credit via Northern Virginia Community College.

I would be interested in: (check one only) 45 minute (3 credits) 60 minute (4 credit) curriculum with Dr. Mahood via NOVA off campus instruction.

(go on to next page)

¹ only available as a separate mode of study not in conjunction with other types of study

NOTE: The following question is for prospective Keyboard (piano, digital piano, organ) students

If you presently do not have access to an electronic piano, please go to our website and download "How to Purchase A Piano or Electronic Keyboard". This is a free download which will help you, written by Dr. Mahood.

✓ **ITEM 5 • Access.** The most important item required for the study of piano or digital piano, is an instrument to practice on and develop proper technique. Although traditional pianos can be expensive, there have been many innovations in digital technology, resulting in new electronic instruments which can be purchased for under \$300. and are quite suitable for beginners.¹

On the next page, you will be ask several questions about the keyboard or piano you either presently own or perhaps you do not have a keyboard or piano. Whatever your present situation, we need to know --as best as you can recall---either about your present keyboard or piano. Or, if you do not have one at present, please go on to the next page to answer these questions---so Dr. Mahood can best assist you in obtaining the proper, yet affordable instrument

• Please place an "X" in only ONE of the following boxes in answer to the following question:
Does you or your family own or have immediate access to a keyboard or piano? (check one only)

NO, I do not have access to a keyboard instrument.

If you answered "no" here by placing an "X" in the box, Dr. Mahood will be able to assist you in obtaining the most affordable instrument. **We also publish a guide [also available as a free download at our website (kenmahood.com)] on how to purchase the best instrument for the least amount of money.**

Yes, I have access to a keyboard instrument

✓ **•ITEM 6 Instrumentation.**

If you answer "YES", please indicate the kind of instrument you have access to. Please describe any special qualities about the instrument—if there are none, leave the space blank.

Piano² (ie acoustic piano) (spinet or console) Brand name _____
 Date purchased or approximate age of your piano in years _____

Grand piano Brand name _____
 Size of Grand in Feet in inches in length: _____ feet and _____ inches long
 (measured from end of the keys ('keytip') to the very far end of your grand "the tip")
 Date purchased or approximate age of your grand piano in years _____

Digital Keyboard³ Brand name _____
 How many keys? 47 _____ 61 _____ 73 _____ 88 _____ other _____
 Date purchased or approximate age of your Digital Keyboard in years _____

(this heading is continued on the next page)

¹ ask Dr. Mahood for our new piano, organ, and digital piano purchasing guide.

² Did you know you can find the exact year your piano was made by reading the serial number and looking in a Pierce's Piano Atlas (see Dr. Mahood)

³ Use this name if you purchased a "Synthesizer", or "Composer Workstation", or any Electronic Keyboard.

✓ •ITEM 6 Instrumentation. (continued)

Organ Brand name _____ Model No. _____
 Date purchased or approximate age of your organ or electronic organ in years _____
 Spinet (12-14 pedals) Console (32-60 pedals) _____

Other (harpsichord, clavichord, etc) Brand name _____
 Description of this instrument: _____

✓ ITEM 7 . • Community, and School Music Participation

A. What music programs (instrumental, vocal, or music appreciation) have you participated in. Include school choruses, community activities, church choirs, duets, quartets, band, orchestra, girl scouts, boy scouts, boys brigade, etc.

- | | |
|----------|----------|
| 1. _____ | 4. _____ |
| 2. _____ | 5. _____ |
| 3. _____ | 6. _____ |

✓ ITEM 8 • Church / Religious Participation.

What is the name of the church (or religious centre) you attend?

Church address (or city) _____ Phone (optional) _____

Have you any church performance experience? _____ if yes, please elaborate.

please go on to the next page

✓ ITEM 9 . •Important Music Related Issues

A. . What kind of music do you like to listen to when you want to relax? (list the various types, or perhaps your favorite radio stations for music, etc).

B. • Motivational

Before you answer this final question, please take a moment to think about your answer. The greatest success in learning an instrument like the piano or keyboard lies not simply in how new or “expensive” your piano or keyboard may be, and although Dr. Mahood has successfully taught thousands of people of all ages, levels, and from many different countries, the amount of progress you make does not depend solely on the ability of your teacher. The simple truth is, the “key to success” lies in your own motivation. Do you WANT to learn how to play the keyboard, or are you being “told” to do so. That may not seem very important---but it is of great significance. In a short few sentences, please tell us---as simply as possible, “ Why do you want to study music at this time?”

C. What are your hobbies?

(things you enjoy doing in your spare time such as collecting coins, stamps collecting, fashion, astronomy, etc). List them in order of importance (that is, hobby #1 is most important)

If you only have one or two hobbies or none at all, just leave the other spaces blank.

Hobby No. 1 _____ Hobby No. 2 _____
Hobby No. 3 _____ Hobby No. 4 _____

D. How did you hear about our music teaching program?

-----**Office use only, do not write below this line**-----

V or A Students only Advanced Vor M test results: _____

=====

Range _____ (lowest to Range _____ (highest).
Point of Lift is _____ (if assessed) Classification: _____ overall range is _____